MARVEL

6

OF 6

SPIDER-VERSE

MacKAY
CARLOS
SOTOMAYOR

SPIDER-VERSE

High school student Miles Morales was bitten by a genetically altered spider and gained incredible arachnid-like abilities. He hid these abilities at first, until a hero inspired him to use them to try to make the world more just.

THE WEB OF LIFE AND DESTINY--the extradimensional nexus of thread where every universe exists--is in danger! Luckily, this newly reborn incarnation of the Web has new guardians: Annie May Parker, Spider-Zero, and Miles Morales. But Annie May, the Patternmaker who could heal the Web, is missing. While Spider-Zero investigated on Loomworld, the Web sent Miles to Spider-Heroes on other worlds. His last stop was the home of the Peter Parker we call Spider-Man Noir, who helped Miles acquire a totem of the Spider-God. Are the New Guardians of the Web now at last ready to find Annie May, and save us all?

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Takuya Yamashiro, Leopardon and related characters: Based on 1978 Spider-Man show by **TOEI.**

"I'VE FOUND HER, MILES.

"I'VE *FOUND HER.*

"AND I'VE GATHERED A GROUP OF SPIDERS TO *GET HER BACK.*"

THEN.

RUINS OF THE HALL OF SPIDERS.

LOOMWORLD (EARTH-001).

YOU'VE FOUND ANNIE MAY?

THAT'S GREAT! WHERE IS SHE?

MY SPIDER-SENSE SHOULD HAVE BEEN ABLE TO LOCATE SPIDERLING ON WHATEVER WORLD SHE WAS ON. THE WEB LINKS EVERYTHING, AND IT'S MY JOB TO WATCH OVER THE WEB...

BUT THE REASON I COULDN'T FIND HER...

...IS BECAUSE SHE'S NOT ON *ANY* WORLD.

WHAT.

THIS IDOL, IT'S LIKE AN ANTENNA, A SIGNAL BOOST RIGHT FROM THE GREAT WEAVER.

IT LET ME FEEL HER *HERE.*

SHE'S NOT *ON* A WORLD. SHE'S CAUGHT IN THE *WEB ITSELF.*

IN THE WEB?

IN THE WEB. TRAPPED...

"...IN THE TANGLE."

OKAY. WE'RE HERE...

...NOW WHAT?

...UGH...

CAN YOU FEEL THAT? PAIN...

PAIN *EVERYWHERE.*

SPIDER-ZERO?

ARE... ARE YOU OKAY?

THE TANGLE... *IT'S ALIVE.* THE WEB'S POWER, KNOTTED AND SNARLED, RUNNING BACK OVER ITSELF, OVER AND OVER AGAIN, CREATING A PRIMITIVE CONSCIOUSNESS...

IT'S IN PAIN. IT'S IN PAIN AND IT DOESN'T UNDERSTAND *WHY...*

BUT IT *FEELS.* IT FEELS PAIN. IT FEELS *US*...AND IT WANTS US *GONE.*

IT'S SPREADING THAT PAIN AND FEAR ALONG THE WEB, THAT'S WHAT THAT CORRUPTION WAS...

UH-OH, HEADS UP--

RRUMMBBLEE

AAAHH!

RUMMBELLEE

IT'S OPENED PORTALS TO *EARTH-51778!*

IT'S BROUGHT MONSTERS FROM THAT EARTH TO STOP US GETTING TO ANNIE MAY!

WHAT *ARE* THOSE?

MACHINE BEM MONSTERS... CREATED BY THE *IRON CROSS ARMY* TO DESTROY SPIDER-MAN!

WELL...

...WITH THE AMOUNT OF SPIDER-FOLKS WE GOT?

THEY'RE WELCOME TO TRY.

GET 'EM, SPIDERS!

KRASH

NOW, HUSH, HUSH, DARLING.

GRAAAHH!

FOR THE FUTURE!

YOU CAN'T HIT...

...WHAT YOU CAN'T SEE!

FLASH

GRAAAHH!

<HAVE AT YOU, BILGE RATS!>*

HO HO, I LIKE YOUR MOXIE, CHUM!

*TRANSLATED FROM EIGHTEENTH CENTURY SPANISH.

GOT IT!
HISSS
YIKES!
DANCE, DANCE, DANCE...
COME AND DANCE, COME ONE AND ALL...
POW
POW
POW
DON'T LIKE POISON CLAWS, DO YOU?
TAKE THAT! AND THAT!
POW
WE NEED TO GET INSIDE THE TANGLE!
IF WE DON'T SAVE ANNIE MAY, IT WILL JUST GET WORSE!
AND THERE'S MORE MACHINE BEM MONSTERS COMING EVERY MINUTE. WE NEED MORE HELP...

GO! LEOPARDON!

THE GOD OF DEMONS!

THE EMPEROR OF DEATH!

THE EMISSARY OF HELL!

K-TAM

*SPIDER-MAN!

TAKUYA. *HUH.* I GUESS THAT'LL DO.

I DON'T KNOW *WHY* I DIDN'T EXPECT HIM.

KRA-THOOM

THEY'VE GOT THE MONSTERS COVERED...NOW HOW CAN WE *UNTIE* THE *TANGLE?*

I DON'T KNOW...BUT WE HAVE TO TRY.

THE TANGLE ISN'T *SUPPOSED* TO EXIST, ITS EXISTENCE JUST CAUSES IT *PAIN.*

BUT MORE THAN THAT...IT'S *AFRAID.* EXISTING HURTS IT, BUT IT'S ALSO AFRAID TO *NOT* EXIST.

ALL IT KNOWS IS PAIN AND FEAR.

I'M GOING TO TRY TO TALK TO IT. IF IT GETS DISTRACTED, RELAXES ITS GRIP...IT'S UP TO YOU, MILES. TO GET ANNIE MAY.

IS THAT SAFE?

ABSOLUTELY NOT.

DO WE HAVE ANOTHER OPTION?

ABSOLUTELY NOT.

OKAY.

WE'LL WATCH YOUR BACK OUT HERE. YOU DO... WHAT YOU GOT TO DO.

CAN YOU HEAR ME?

I'M HERE. PLEASE. CAN YOU HEAR ME?

HURT.

HURT. ONLY HURT.

I KNOW.

I KNOW YOU HURT. YOU'RE IN PAIN, TIED UP AND TANGLED.

HURT.

MUST PROTECT.

PROTECT.

ARE YOU PROTECTING THE PATTERNMAKER?

HURT. PAIN. PROTECT THE PATTERNMAKER FROM THE HURT.

WHOA!

RUMBLE

LET ME HELP YOU.

HURT. PAIN.

I KNOW WHAT THAT FEELS LIKE. TO BE IN PAIN, TO BE AFRAID, TO LOSE EVERYTHING.

MMMILES...

IT'SSS SHIFTING... YOU CAN GET INNN...

OKAY, HERE'S GOES NOTHING.

WHAT IS...

THIS IS ME.

THIS IS WHEN I LOST EVERYTHING.

HEFF!

GRFF!

WHEN MY WORLD ENDED.

HURT?

HEFF!

HEFF!

MORE THAN ANYTHING.

...CAN'T GO MUCH FARTHER...

I KNOW WHAT IT'S LIKE TO HURT, TO LOSE EVERYTHING.

HURT! PAIN!

SCARED!

THAT'S HOW I FELT.

THAT'S HOW I *FEEL*.

EVERY DAY SINCE I WAS CHOSEN FOR THIS ROLE AND SAVED.

EVERY DAY SINCE I LEFT THEM BEHIND TO DIE.

ANNIE MAY!

SPIDERLING!

THAT'S WHY I UNDERSTAND.

THAT'S WHY I UNDERSTAND WHY YOU WANT TO KEEP HER SAFE, EVEN THOUGH YOU HURT SO MUCH.

ANNIE MAY! WAKE UP, WE'VE GOT TO GO!

...MILES?

COME ON, I THINK THIS THING IS FALLING APART!

YOU HAVE TO LET HER GO.

NO!

HURT! PROTECT!

ALMOST... THERE...

KEEPING HER HERE IS KILLING HER.

THE WEB NEEDS HER.

YOU HAVE TO LET GO.

WE MADE IT!

WHAT... WHAT *NOW?*

I--I DON'T KNOW...

WAIT. NO.

SCARED.

I KNOW.

I'M THE PATTERNMAKER.

AND I HAVE TO FIX THIS.

ALONE.

NO.

I'LL STAY WITH YOU.

I GOT THIS.

THANKS FOR YOUR HELP, EVERYONE...

...BUT IT'S TIME TO GO HOME.

AHH!

WHOA!

WHERE'S SPIDER-ZERO?!

WAIT, SHE'S *HERE*?!

HURT.

NO MORE HURT.

NO MORE HURT.

NO

MORE

ALONE

NO MORE ALONE.

I TOLD YOU I WOULD STAY WITH YOU.

NO

MORE

NO MORE.

I GOT YOU!

MILES!

THWIP

LATER.

...SO THE TANGLE IS GONE?

YES. IT CAME... UNDONE.

AND THE WEB IS SAFE?

YEAH. WITH THE TANGLE GONE, THE WEB IS HEALTHY AGAIN.

IT WASN'T EVIL. IT WAS JUST SCARED. SCARED, IN PAIN, AND LONELY.

THERE'S A LOT OF THAT OUT THERE.

BUT THAT'S WHY *WE'RE* HERE.

THAT'S WHY THERE'S *SPIDER-PEOPLE* OF *ALL* TYPES.

THAT'S *RIGHT.*

ON *WHATEVER* WORLD...

...*WHOEVER* THEY ARE...

...THEY'RE THERE TO *HELP.*

NEVER THE END!

SPIDERSONA:

SPIDER-MANLY

Art & Text by KEVIN BOLK

United States

Spider-Manly walks with the desert wind and slays the foes of righteousness with his mighty Arachne-Ax! The design started with the concept for his weapon and then the character was formed around that.

SPIDERSONA:

WEB-WITCH

Art & Text by CAIT ZELLERS

United States

The Web-Witch is a sorceress who has learned to walk the fragile webs of possibility that link the worlds of the Spider-Verse. The cards she carries bear the symbols of the other Spider-Heroes she's encountered, so she can call on them when she finds a world that needs their help.

SPIDERSONA:
RECLUSE

Art & Text by CHRIS WILSON

United States

Recluse lives in an alternate future version of New York City that has been placed under martial law by S.H.I.E.LD. His design, including his legs and claws, was inspired by brown recluse and trapdoor spiders.

SPIDER-VERSES

That's the conclusion of this rollicking romp through the Marvel Multiverse of Spider-People, but like our own universe, the Spider-Verse is ever expanding!

Hats off to Jed MacKay for steering the ship that carried all the incredible stories we told throughout the series, to Zé Carlos for bringing it home, and to everyone in between who contributed their talents--especially all our SPIDERSONA artists! HUGE thanks to Assistant Editor Supreme Martin Biro for selecting and shepherding the featured artists. We're not looking for new SPIDERSONAS right now, but every artist out there--young, old, seasoned, new: You never know what's going to show up in our feeds, so keep doing what you do!

As for the Spidersona characters themselves, this won't be the last you see of them or Spider-Ma'am or SP//dr or Spider-Zero... We've got plans cooking for many of the Spider-Beings you encountered here, and if you're worried we might forget your favorite, tell us and the friendly folks in your local comic shop which one you'd most like to see web-swinging into your pull list! We're not immune to positive feedback, and we're very susceptible to overwhelming demand! (We're at SPIDEYOFFICE@MARVEL.COM.)

What's that? You want some specifics? Well, turn the page, True Believer, and feast your eyes on some corners of the Spider-Verse you can explore THIS VERY MONTH. On sale right at this moment are MILES MORALES: SPIDER-MAN #16, in which Miles goes on an adventure with his new baby sister, and SPIDER-MAN NOIR #1, in which Peter Parker of Earth-90214 kicks off a globe-trotting adventure in the shadow of a second world war. Next week, Peter Porker, Spider-Ham, fights aporkalyptic evil alongside Peter Parker, and the week after, Jessica Drew makes her triumphant return in SPIDER-WOMAN! Jess is fighting a mystery ailment AND she's fighting a ton of goons! Don't miss your chance to find out: Why sick? And: Who goons?

Otherwise, thanks for swinging along with us, and we'll see you soon!

--Nick, Kathleen & Martin

SPIDER-VERSE

NOW:

MILES MORALES:SPIDER-MAN #16

NOW:

SPIDER-MAN NOIR #1

NEXT:

SPIDER-HAM #4

THEN:

SPIDER-WOMAN #1

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ZONE